



FOR IMMEDIATE RELEASE

New Gallery Uno Installation Opens May 13 at the Children’s Museum

Get ready for something wild, wonky and way beyond the ordinary!

Denver, Colo. – Deep in the heart of the Children’s Museum, there is a world where nothing is quite as it seems. If you dare to grab a lantern and step through the threshold, you will find yourself in a realm full of curious creatures and unexpected environments...

You’ve entered Catawampus, the new Gallery Uno installation which opens to the public May 13!

But what does that mean, *exactly*?

The word “catawampus” dates back to the 1830s. As an adjective, it means “askew” or “awry,” and as a noun, denotes wild, mythical creatures. This exhibit will bring both definitions to life, transporting visitors to a fantastical world that is home to a crew of Catawampus Creatures. Created in collaboration with artist Bree Angela, these creatures challenge expectations and transform often-misunderstood animals, like mosquitoes, into lovable new friends.

“Catawampus is all about flipping expectations on their head,” said Bree, “I wanted to take animals that we may not view as friendly and give them a new narrative.”

Aidan Krempetz, the exhibit designer, was then tasked with designing the perfect homes for these peculiar beings.

“By the time I came on to the project, these creatures already had big personalities, and my first job was to understand them and their quirks,” said Aidan, “I visualized what their unique home might be, and crafted each one with the goal of making the experience a journey of discovery that complemented the character.”

Kerri Atter, the project director, added, “It’s been incredible to watch Catawampus evolve. As we’ve let each character’s personality dictate their environment, it has turned into a truly collaborative design process, and the experience gets richer with each new layer.”

The finished exhibit is meant to be an invitation to grab a lantern and challenge yourself to uncover what lurks beyond. “Some of the most joyful and powerful memories a child can make involve overcoming a little apprehension or fear, like jumping into the deep end of the pool for the first time. We believe experiences that allow children to bravely follow their curiosities help build character and boost confidence,” said Museum President & CEO, Mike Yankovich.

Catawampus is the second installation in the Museum’s rotating exhibit space, Gallery Uno. Each rendition is inspired by a single word, allowing the Museum to create whimsical and joyful experiences that evoke connection and conversation. Catawampus opens to the public on Tuesday, May 13 and is included with Museum admission.

Made possible by

Jennifer Landrum | The Mead Family Foundation

About the Children’s Museum of Denver at Marsico Campus

The mission of the Children's Museum of Denver at Marsico Campus is to create extraordinary experiences that champion the wonder and joy of childhood. They believe in kid-powered learning and every day, their expertly designed exhibits and programs open doors for Colorado's curious young minds to express what they know and to discover, create and explore more - on their own terms.

Since 1973, the Children’s Museum of Denver at Marsico Campus has served the metro-Denver community as a learning institute dedicated to the education and growth of young children and their caregivers. The Museum provides rich play experiences and a dynamic learning environment for children to joyously learn through innovative and interactive hands-on exhibits, engaging daily programming and year-round special events.

The Children’s Museum of Denver at Marsico Campus is a 501(c)(3), private non-profit organization, and a Tier II SCFD member.

Note: Please use “Children’s Museum of Denver at Marsico Campus” in all publications on first reference and “Children’s Museum” or “Museum” thereafter.

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